Movies & Languages 2021-2022

Nomadland About the movie (subtitled version) Chloé Zhao 2020/ USA Drama / modern day "Western"

PLOT

DIRECTOR

GENRE

ACTORS

YEAR/COUNTRY

The film is based on the book: "Nomadland, Surviving America in the 21st Century" by Jessica Bruder.

Frances McDormand, David Strathairn, Bob

Wells, Linda May, Swankie

The story is about Fern, who is grieving her life which has been ripped away from her. Her journey begins in Empire, Nevada, one of many American towns built around industry. The gypsum plant where she works closes for good, leaving her and the entire town, for that matter, jobless. To make matters worse, her husband dies, leaving her completely alone. Finding work as a seasonal employee at an Amazon Center, she starts living out of her van to try life on-the-road outside of conventional society.

The movie focuses on modern nomads telling their stories about fulfilling their dreams to travel the country as well as sharing tips and advice on how to live life on the road. The film features the real- life nomads Linda May, Swankie and Bob Wells, who serve as mentors and companions to Fern in her journey across the vast landscape of the American West. In fact, most of the people in the film are non-actors. The only other familiar face is played by the actor David Strathairn, who plays a man who Fern befriends.

McDormand carries the entire film on her shoulders. You want to feel sorry for her, but that's not quite the point of the film. It's more about being lost and the difference a kind gesture from a stranger can make.

Winner of the Golden Lion 2020 Venice Film Festival, the film went on to win three oscars: best director Chloé Zhao, best film, and best actress in a leading role. The musical score is by Ludovico Einaudi.

LANGUAGE

Mid-Western American



VOCABULARY

| VOCABULARY | |
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| Houselessness: another word for homelessness | Makeshift communities: temporary, usually of poor quality |
| Hitting the road: set out on a journey | Sheetrock: plasterboard made of gypsum (white/grey mineral consisting of Hydrated calcium sulphate) |
| Stopper : a plug for sealing a hole, also for a neck of a bottle (cork, lid, cap, top, plug) | Counter space: flat surface area for preparing food in a kitchen |
| Yard sale: sale of 2nd hand items in a private home, usually in the front garden (yard) | Wedding vow: promises a couple makes to each other on their wedding day |
| Low point: a moment of dispare and loss | Bottle of booze (slang): an alcoholic beverage (in a bottle) |
| Do that to me either : it does not have an effect on me, either (as well) meaning I am the same as you | Boot camp (rendez-vous): comes from military known as basic training. In this a case, a group assembly |
| Tramp : another word for vagabond, vagrant | To cashier: a job you do, to receive and pay out money in a store |
| Overstep one's boundaries: go beyond what is proper or allowed | To be there for someone (we're here for you): being present in a time of need |
| Embrace the tyranny of the dollar: we are dependent on the dollar in order to survive | The yolk of tyranny: to be forced to live under the conditions which tyranny represents |
| Workhorse : someone who works hard and covers many different tasks | Be put out to pasture : forced to leave a job because of old age |
| Get the life boats out because the Titanic is sinking: symbolic in this case, where the Titanic can be modern American society, and the life boats are needed so as not to go under (drown) | Take off in an RV: Leave for somewhere on a Recreational Vehicle |
| Vandwelling: vanlife is a living in a vehicle full or part-time, done in a van that has been modified with basic amenities, such as house batteries, solar panels, a bed platform, some form of toilet, sink, and storage space | "She takes me where I ain't" (slang): she (referring to a vehicle) takes me where I am not. I am transported to other places which I have not been to |
| Hospice : health care that focuses on the palliation of a terminally ill patient's pain | Miss out on something: not be able to take advantage of an opportunity |
| Waste time: spend time on something which is not worth (my time) | Going through something: an emotional phase caused by something unpleasant |
| Make the difference: do something that will change something for the better | Trade off: you need to sacrifice something to move forward or obtain something |



| Eons ago: an uncountable amount of time in which something took place in the past | Pot holder: used to hold the handles of a pot so you don't burn yourself |
|---|---|
| Sell your wares: selling your personal possessions in exchange for money | Boondocks: a rural area, in the middle of nowhere |
| Sandpaper: paper covered with abrasive material used for smoothing and polishing | To look "ratty": resembling or characteristic of a rat |
| Do what ya gotta do: do what is necessary or essential to you | Fall back on something: something you can depend upon when in difficulty |
| Quartzsite Vender Blues: Quartzsite, AZ a town where in January and February people come from all over to buy and sell rocks, gems, mineral specimens | Come around the bend: around the corner or curve of a pathway |
| Hatching out: come out of a shell, such as birds or chickens | End up on the upside: the positive, beneficial sides to a situation which could otherwise be negative |
| To be able to relate to something: understand because of personal experience | Thanksgiving, stuffing, gravy, moist: the turkey you eat at Thanksgiving is moist, not dry, gravy is the natural juices made into a sauce, stuffing is what is what you fill the turkey with to create flavor |
| Get over something: to be healed from physical or emotional pain | See you down the road: metaphorically meaning at one point, somehow, somewhere |
| We be the bitches (slang): we are the cool, tough women (so don't mess with us) | Squeeze in or squeeze something in: when there is little space, physical or related to time, but makes room to let it in |

