

Movies & Languages 2013-2014

007 Quantum of Solace

About the movie (subtitled version)



DIRECTOR	Marc Forster
YEAR / COUNTRY	2008 United Kingdom, USA, Italy
GENRE	Action, Espionage
ACTORS	Daniel Craig, Olga Kurylenko, Judi Dench, Mathieu Amalric, Giancarlo Giannini

PLOT

The original title of the film is taken from a short story written in 1960, "A Quantum of Security" contained in "For Your Eyes Only", the work of the English novelist Ian Fleming.

The opening scene shows James Bond driving his Aston Martin escaping his pursuers. Bond drives into the city of Siena to obtain information on *Quantum*, a terrorist organization. He then returns to London and discovers there are also contacts in Haiti. He manages to save a girl and then decides to go to Braganz, Austria to a performance of Tosca. During the trip, he meets the head of the South American section of the CIA and witnesses the signing of an agreement maintaining access to Bolivian oil resources.

Bond then goes to Bolivia. At the La Paz airport, he is intercepted by Agent Fields, an officer of the British Consulate in Bolivia, who tells Bond to return to London as soon as possible. The next day, Bond and Camille fly over the desert acquired by *Quantum*. Unfortunately, their plane is shot down and they fall into a sinkhole. Here they discover that the real plan was to seize water reserves in order to hold a monopoly. Back in La Paz, Bond learns of the murder of agent Fields, smothered in oil. M (Bond's boss) orders Bond to be arrested for having disobeyed orders, but the secret agent manages once again to escape.

Eventually Bond flies to Kazan, Russia to meet Yusef Kabira, along with a new woman, a Canadian secret agent. Met once again by his boss, he is asked back to serve the secret service.

LANGUAGE

British, North and South American English accents with some Spanish

GRAMMAR

MODIFICATIONS OF THE VERB

Voice

"He picked a rose", "A rose was picked by him".

The same thing is here told in two ways. The first verb, picked, shows that the subject names the actor. The second verb, was picked, shows that the subject names the thing acted upon. These different forms and uses of the verb constitute the modification called **Voice**. The first form is in the **Active Voice**, the second is in the **Passive Voice**.

VOCABULARY

Abducted: to carry off by force, kidnap	A lock of hair: a piece or pieces of hair cut from a human head
Amusing: entertaining or pleasing	A leak: to permit the escape, passage or entry of something through a breach or flaw
Betrayed: to deliver or expose to an enemy by treachery or disloyalty	Logging rights: contracting the cutting or falling of trees for the sale of timber
Dead end: a situation from which there seems no way to escape	Piping: a quantity, system or network of pipes
The docks: the area of water between two piers or alongside a pier that receives a ship for loading, unloading or repairs	Priest: a person whose office it is to perform religious rites
Duped: to fall victim as a tool for another person or power	Put on: to dress or wear something
A flyspeck: any minute spot	On the verge of: the limit or point beyond which something begins or occurs
Forensic: describing scientific methods used to investigate crimes	Seasick: motion sickness resulting from the movement of a boat or ship in the water
To forgive: to excuse for a fault or an offense, pardon	Sinkhole: a hollow in a limestone region that communicates with a cavern or passage
Hunches: intuitive feelings or premonitions	Struggle: to make strenuous or violent efforts in the face of difficulties or opposition
Innuendo: an oblique illusion, hint	Unarmed: defenseless