Movies & Languages 2018-2019

| The Shape of Water | | |
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| About the movie (subtitled version) | | |
| DIRECTOR | Guillermo Del Toro | |
| YEAR/COUNTRY | 2017 / USA | |
| GENRE | Fantasy / Drama | |
| ACTORS | Sally Hawkins, Michael Shannon, Doug Jones, Richard Jenkins, Octavia Spencer, Michael Stuhlbarg, David Hewlett, Nick Searcy | A GUILLERMO DEL TORO FINA THE SHAPE OF WATER |

PLOT

The setting is 1962, during the height of the Cold War, Baltimore, Maryland. Elisa Esposito who was found abandoned as a baby with scars on her neck, has been mute all her life, a disability which has largely led her to not having many opportunities. Despite being a bright person, she works as a manual laborer at cleaning job at a military research facility, where she has long been friends with fellow cleaner, Zelda Fuller, who often translates her mute sign language to others at the facility.

She has no romance in her life, her major emotional support in her life, besides Zelda, being her aging closeted gay artist neighbor, Giles, who live in adjoining apartment units above a movie theatre. Like Elisa, Giles is lonely, his homosexuality complicating both his personal and professional life.

Elisa's life changes when Colonel Richard Strickland brings new "asset" into the facility, a mixed human/amphibious creature found in the waters of the Amazon in Brazil. Secretly visiting with creature, Elisa is immediately attracted to him, despite his having a violent side to his behavior. Eventually the two find a way to communicate with each other and end up forming a type of bond.

Elisa has to decide what do when she discovers that although the reason for bringing the creature to the facility was to test the possibility of him being sent into space, Colonel Strickland ultimately wants to kill him through vivisection.

Complicating her strategy to save the creature there are also Soviet agents who know the creature and have infiltrated the facility with plans of their own.

The film received critical acclaim for its acting, screenplay, direction, visuals, production design, and musical score and was nominated for thirteen Academy Awards, winning four including Best Picture and Best Director.

LANGUAGE

English Sign Language, Standard American English, some Russian.

VOCABULARY

Muffled: sounds heard indistinctly



| Creature: living being, especially an animal | Vivisection : the cutting or operation on a living | |
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| 5,, , , , , , , , , , , , , , , , , | animal for experimental reasons | |
| Hand in hand: linked together | Blasphemy: swearing or cursing using the name | |
| | of God | |
| Craving: to have strong desire for something | Hair piece : false hair worn to increase the amount of natural hair | |
| Asset: a valuable property (the creature) | Cattle prod: a stick like instrument with an | |
| | electrical charge used for moving cattle and other animals | |
| Mermaid: a mythical creature having the body | Siblings: brothers and sisters | |
| of woman but a fish's tail instead of legs | | |
| Stammering: speak with sudden pauses and a | Loneliness: deep sense of feeling lonely | |
| tendency to repeat rapidly the same sound or | | |
| syllable | | |
| Mute : a person who is unable to speak | Cold War : state of hostility between nations using propaganda and economic with no actual fight | |
| Sign language : a language using gestures instead of words | Cadillac: a high priced American automobile | |
| Toupee: another word for hair piece | Gills : opening on the side of a fish's head through which it breathes | |
| Year 1962: height of the Cold War between | Amphibious creature: a creature that lives in | |
| U.S.A. and U.S.S.R. | water | |
| Heist: robbery | Gramophone: early record-player | |
| Misogynist: person who hates women | Surf and turf: a combination of sea and land | |
| To have a lead: to have some clues | | |

