Foreign Language Film Festival 2007-2008

Fahrenheit 9/11

About the movie

| DIRECTOR | Michael Moore | CONFIDENTIAL |
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| YEAR / COUNTRY | 2004 / USA | MICHAEL MOORE |
| GENRE | Documentary | FAHRENHEIT 9/11 |
| ACTORS | Michael Moore, George Bush | A DE DE ANCHER MERT - ANNU AND AN ANNU ANA ANA |

PLOT

Michael Moore examines the relationship of the Bush administration and the Saudi Royal family, and suggests that there could be a connection between this relationship and the terrorist attack on the twin towers on September 11, 2001, and the subsequent wars in Afghanistan and Iraq. Though no conclusive proof is given, Moore is critical of the Bush administration, portraying it as arrogant and often incapable. A wide range of people are interviewed from soldiers involved in the war, politicians involved in political decision making, to pacifist groups, old people in an old person's home, and Britney Spears. All in all, the film is entertaining and raises awareness, and it is frequently humorous.

LANGUAGE

The language of the film is taken from all walks of life since a very wide range of people are interviewed.

VOCABULARY

| To knock off: to kill | Rally round the troops: to support the troops | |
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| To sit by: to just wait and look | Awesome: great | |
| Just as long as: only if | Freeze assets: block investments and money | |
| Misconduct: bad behaviour | To smoke them out of their holes: to force them out | |
| | of their hiding places | |
| Disenfranchised: to have your rights taken away | To botch: to make a mistake of something | |
| from you | | |
| Lame duck: a person who sits there stupidly | Cattle: bestiame (in Italian) | |
| taking all criticism | | |
| To be loafing: to be doing nothing | To live on the edge: to live dangerously | |
| To hang out: to go around or sit around doing | To trample on: to walk on violently | |
| nothing | | |
| To be grounded: to be obligated to stay home or | To undermine: to take away credibility | |
| stay on the ground | | |
| To be stranded: to be abandoned and unable to | Ultimate rush: a sublime feeling | |
| get away | | |
| Dragnet: old TV detective show | Rotted: marcio (in Italian) | |
| What did he make of him?: what did he think of | To go to elaborate lengths: to exaggeratedly do | |
| him? | many things in order to do one big thing | |
| To run something into the ground: to destroy | The haves and the have mores: the rich and the | |
| something through using it a lot and badly | richer | |
| Lousy: very bad | To be duped: to be tricked | |
| To behead: to cut off someone's head | To be better off: to be in a more beneficial position | |
| A downer: something that is depressing | Flesh aches: your body hurts | |
| To recruit: to look for people to enroll in the army | Grief grabbed me: I felt profound sadness | |
| Coalition of willing: coalition of "volenterosi" (in | To be back on track : to be in the right direction again | |
| Italian) | | |
| To hook us up with a deal: to put someone in a | To crush in a vice: to destroy in a "morsetto" (in | |
| good position to do business | Italian) | |
| To scratch you off the list: to eliminate you from | Bloodshed: loss of lives | |
| the list | | |
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