

Italian language and culture: focus on videos and movies (A1/A2)

Lecturer: Roberto Aprigliano

Language

Italian

Course description and objectives

This course is designed for A1/A2 levels according to the Common European Framework of Reference for Languages - CEFR. It offers an engaging and immersive approach to acquiring basic Italian language skills while simultaneously exploring contemporary Italian culture through the captivating medium of films and videos. Through carefully selected movie clips, short films, and web series, students will develop basic vocabulary and grammar, improve listening comprehension, and gain insights into Italian daily life, customs, and social dynamics. The primary objective is to build confidence in understanding and producing simple Italian in real – world contexts, using cinema as a springboard for discussion and cultural exploration.

Audience

The course is open to all Bocconi students.

Prerequisites

- No prior knowledge of Italian is required.
- A genuine interest in Italian language and culture, and a willingness to engage with audiovisual materials.

Guidelines

Registration:

You can sign up for the course only through the yoU@B student Diary, in the "sign-up for various activities" box (please note: this box appears only when registrations open. It will not be visible before then).

Cancellations must also be submitted through the Diary **by the registration deadline**.

No other cancellation methods will be accepted.

Registration will be confirmed a few days before the course starts via a message in the yoU@B student Diary.

Attendance:

- Attendance of **75% or more** of class hours: obtainment of the **Open Badge**
- Attendance of **less than 25%** of class hours: **exclusion list**

Duration

24 hours

Teaching mode

This course will be only taught in person. Online mode will not be provided.

Calendar

Lecture	Date	Time	Room
1	Fri 19/09/25	16:30 – 18:00	31 (Sarfatti)
2	Fri 26/09/25	16:30 – 18:00	203 (Sarfatti)
3	Mon 29/09/25	18:15 – 19:45	11 (Sarfatti)
4	Mon 06/10/25	18:15 – 19:45	11 (Sarfatti)
5	Mon 27/10/25	18:15 – 19:45	11 (Sarfatti)
6	Fri 31/10/25	16:30 – 18:00	11 (Sarfatti)
7	Mon 03/11/25	18:15 – 19:45	11 (Sarfatti)
8	Sat 15/11/25	9:30 – 11:00	11 (Sarfatti)
9	Sat 15/11/25	11:15 – 12:45	11 (Sarfatti)
10	Fri 21/11/25	16:30 – 18:00	11 (Sarfatti)
11	Fri 28/11/25	16:30 – 18:00	11 (Sarfatti)
12	Fri 05/12/25	16:30 – 18:00	11 (Sarfatti)

Syllabus of the course

Lecture	Topics
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1	- o greeting people upon arriving and leaving - o introducing yourself - o asking about someone's place of origin - o asking someone how he / she is and saying how one is doing - o giving your phone number, e - mail, Instagram
2	- o ordering in a café and in a restaurant - o asking for things in a polite way - o pointing at close / far away objects - o getting someone's attention - o asking for price - o asking for the bill - o thanking someone
3	- o introducing someone - o asking for someone's age and giving one's age - o asking for someone's profession and mentioning one's occupation - o giving personal details on someone - o describing people's activities on a specific day of the week
4	- o talking about free time and leisure activities - o talking about how often one does something - o talking about people's interests and occupations - o expressing one's likes and dislikes
5	- o describing a city, a neighborhood, a street - o describing typical activities one does in specific urban locations - o asking for and providing information about public places - o following and giving street directions - o expressing opinions about different types of neighborhoods or cities - o talking about the quality of life in a given city
6	- o describing a hotel, its amenities and a room - o asking for information on accommodation - o booking a room - o asking for and giving timetable information - o talking about one's holiday activities - o describing a perfect vacation

7	- o describing and asking about someone's daily routine - o describing one's work habits and working hours - o expressing preferences and dislikes regarding daily activities or work - o talking about free time activities and hobbies - o commenting on someone else's lifestyle
8	- o talking about past actions and understanding descriptions of past event - o recounting personal experiences or anecdotes from the past - o expressing opinions about past events - o sequencing events in the past using time markers - o specifying when a past event took place
9	- o describing a family tree - o identifying family members - o asking and answering simple questions about family members - o talking and writing about one's family and family habits - o talking about family traditions or celebrations. - o expressing possession
10	- o talking about one's eating habits - o writing a shopping list - o doing grocery shopping - o indicating quantities - o talking about typical Italian recipes - o describing one's favorite recipe - o understanding recipe instructions
11	- o shopping for clothes and shoes - o describing and buying clothes - o stating one's size - o asking if one can exchange something - o expressing likes/tastes and opinions - o asking for advice/feedback - o giving advice - o making comparisons

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talking about habits or routines in the past.
describing past states or conditions (e.g. how things were,
feelings, physical descriptions of people or places)
describing ongoing or continuous actions in the past
setting the scene or providing background information in a
narrative
expressing simultaneous actions in the past

Suggested bibliography

- Ciro Massimo Naddeo, Alessandro De Giuli, *Cinema italiano Redux A1 – C1*, Alma Edizioni, Firenze, Edizione Redux
- Anita Lorenzotti, Roberto Aiello, *Cinema italiano 3 – Impara l'Italiano con i film* (libro + DVD), Livello B1 I C1
- Laura Nieddu, *L'italiano con il cinema – Lezioni di lingua e cultura italiana attraverso 12 Film*, Alma Edizioni

Available seats

This activity is limited to **110** participants. Registrations cannot be carried out once this number has been reached or after closing of the registration period.

Please remember that you can unsubscribe from Language Center courses only before the registration deadline.

