

Italian language and culture: focus on videos and movies (A1/A2)

Lecturer: Roberto Aprigliano

Language

Italian

Course description and objectives

This course is designed for A1/A2 levels according to the Common European Framework of Reference for Languages - CEFR. It offers an engaging and immersive approach to acquiring basic Italian language skills while simultaneously exploring contemporary Italian culture through the captivating medium of films and videos. Through carefully selected movie clips, short films, and web series, students will develop basic vocabulary and grammar, improve listening comprehension, and gain insights into Italian daily life, customs, and social dynamics. The primary objective is to build confidence in understanding and producing simple Italian in real – world contexts, using cinema as a springboard for discussion and cultural exploration.

Audience

The course is open to all Bocconi students.

Prerequisites

- For active engagement in learning activities, prior exposure to Italian language is suggested (A2 ideally).
- A genuine interest in Italian language and culture, and a willingness to engage with audiovisual materials.

Guidelines

Registration:



You can sign up for the course only through the yoU@B student Diary, in the "sign-up for various activities" box (please note: this box appears only when registrations open. It will not be visible before then).

Cancellations must also be submitted through the Diary **by the registration deadline**.
No other cancellation methods will be accepted.

Registration will be confirmed a few days before the course starts via a message in the yoU@B student Diary.

Attendance:

- Attendance of **75% or more** of class hours: obtainment of the **Open Badge**
- Attendance of **less than 25%** of class hours: **exclusion list**

Duration

24 hours

Teaching mode

This course will be only taught in person. Online mode will not be provided.

Calendar

Lecture	Date	Time	Room
1	Fri 18/09/2026	16:30 - 18:00	5 (Sarfatti)
2	Mon 21/09/2026	18:15 - 19:45	5 (Sarfatti)
3	Fri 09/10/2026	16:30 - 18:00	5 (Sarfatti)
4	Fri 16/10/2026	16:30 - 18:00	5 (Sarfatti)
5	Fri 30/10/2026	16:30 - 18:00	5 (Sarfatti)
6	Fri 06/11/2026	16:30 - 18:00	5 (Sarfatti)
7	Fri 13/11/2026	16:30 - 18:00	5 (Sarfatti)
8	Fri 20/11/2026	16:30 - 18:00	5 (Sarfatti)
9	Fri 27/11/2026	14:45 - 16:15	5 (Sarfatti)
10	Fri 27/11/2026	16:30 - 18:00	5 (Sarfatti)
11	Fri 04/12/2026	14:45 - 16:15	5 (Sarfatti)
12	Fri 04/12/2026	16:30 - 18:00	5 (Sarfatti)

Syllabus of the course

Lecture	Topics
1	Phonetics and Pronouns - o Alphabet, pronunciation, and intonation - o Subject personal pronouns - o Present Indicative of the verb <i>essere</i> (to be)
2	Regular Verbs (- are) - o Present Indicative of first - conjugation verbs (- are verbs) - o Singular definite articles (<i>il, lo, la</i>) - o Nouns and gender
3	Regular Verbs (- ere, - ire) - o Present Indicative of second and third-conjugation verbs (- ere and - ire verbs) - o Singular indefinite articles - o Plural of nouns and adjectives
4	The verb <i>avere</i> and adjectives - o Present Indicative of <i>avere</i> (to have) - o Qualitative adjectives and gender / number agreement - o Structures for describing physical characteristics
5	High - frequency irregular verbs - o Present Indicative of <i>andare</i> (to go), <i>fare</i> (to do/make), <i>venire</i> (to come), <i>uscire</i> (to go out) - o Introduction to simple prepositions (<i>in, a, da</i>)
6	Plural articles and nouns - o Plural definite articles (<i>i, gli, le</i>) - o Expressing quantity: partitive articles (introduction to <i>del, dello, della, dei, degli, delle</i>)

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Modal or servile verbs

- o Present Indicative of *potere* (can / to be able to), *volere* (to want), *dovere* (must / have to)
- o Syntax of the sentence with a dependent infinitive

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Articulated prepositions (Compound prepositions)

- o Combination of simple prepositions with definite articles
- o Expressions of place and spatial orientation

9

Passato Prossimo (I)

- o Structure of the *passato prossimo* with the auxiliary verb *avere*
- o Regular past participles (– ato, – uto, – ito)

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Passato Prossimo (II)

- o Use of the auxiliary verb *essere* and mandatory agreement of the past participle
- o Main irregular past participles

11

Direct Object Pronouns

- o Use of unstressed direct object pronouns (*lo, la, li, le*) with the Present Indicative to avoid repetition

12

Syntax and Consolidation

- o Structure of negative and interrogative sentences
- o Comprehensive review of the morphosyntactic topics covered

Suggested bibliography

- Ciro Massimo Naddeo, Alessandro De Giuli, *Cinema italiano Redux A1 – C1*, Alma Edizioni, Firenze, Edizione Redux
- Anita Lorenzotti, Roberto Aiello, *Cinema italiano 3 – Impara l'Italiano con i film* (libro + DVD), Livello B1 I C1
- Laura Nieddu, *L'italiano con il cinema – Lezioni di lingua e cultura italiana attraverso 12 Film*, Alma Edizioni

Available seats

The course will be activated subject to a minimum number of participants. Participation is limited to **110** places; therefore, registration will no longer be possible once this limit has been reached or after the registration period has closed.

Registration may be cancelled exclusively through the yoU@B Diary no later than the registration deadline for the course.