

CAMPUS LIFE

MUSIC ROOM

REGULATIONS

LAST UPDATE 13 OCTOBER 2023



Access and use

The **Music Room**, located in via Bocconi 12 on floor -1 outside the residence hall, is available from **Monday to Sunday from 11am to 2pm and from 5pm to 10pm** and is accessible to Bocconi students, faculty and staff, as well as any external members of the Bocconi music bands.

To access the Music Room it is necessary to reserve it 24 hours in advance using the online procedure at the following [link](#). It is necessary to indicate the number of people who will use the room and which instrumental equipment will be used.

Regulations

People who have not completed the booking procedure within the specified time cannot access the hall. **Access is permitted** on condition that, once you have completed the registration process at the concierge desk in via Bocconi 12, you go directly **to the Music Room**. A maximum of 12 people may enter the room.

Those wishing to play keyboards, guitars, bass, etc. must also be equipped with the cables to connect their instruments to the mixer and to the amplifiers.

For drumming, personal drumsticks are required.

In addition, for any activities that require the use of "brass instruments", condensation collection trays containing disinfectant liquid must be provided - **by the musician** - for each individual station.

Bookings

Each session will last a maximum of 1 hour. It is possible to book a **maximum of 2 consecutive sessions per day**, for a total of 2 hours' use of the room. **In the case of bookings for more than 2 consecutive sessions per day, all slots after the first two will be cancelled by default by Campus Life.**

To make a reservation, you must proceed via the following [link](#) at least 24 hours in advance (the calendar will only show the 14 days following the current one as available).

Reservations can be cancelled up to 24 hours before the start time. If the booking is not cancelled or you do not turn up at the booked slot, Campus Life reserves the right to suspend the use of the room.

You should present yourself a few minutes before the start of the session at the reception desk of the residence, where you will be asked to deposit an identity document.

Access will not be granted to those who have not registered through the Bocconi portal when booking.

After signing in, you will be given the key to the Music Room, which must be returned at the end of the session after closing the door and signing out.

Booking shifts must always be respected, and it is requested that the **room be vacated at least 5 minutes before the end of the booked time** in order to allow the room to be set up again for the next shift, after **having sanitised all the equipment used (operations to be carried out by the room's users).**

User's responsibility

The person who books the Music Room is responsible for immediately checking by means of a sound-check at the beginning of rehearsals the actual efficiency of the available equipment and for promptly notifying campuslife@unibocconi.it in the event of any damage or malfunction. If this is not the case, he/she will be held responsible for the anomaly and will bear the costs of the necessary repairs.

Anyone who damages the structure or any part of the equipment during the tests, whether intentionally or unintentionally, shall be held responsible for the incident and obliged to compensate for the damage as quantified by an appointed technician. For any doubts about use, it is always a good idea to consult the supervisor present during the hours of use.

If serious situations of neglect, dirtiness or the like are found, the Management reserves the right to suspend use of the Hall.

If necessary, the Sala Supervisor has the authority to enter the rooms even without prior notice and interrupt rehearsals.

Code of conduct

If, for technical/stylistic reasons (e.g. left-handed drummer) instruments or amplifiers are moved, it is the responsibility of the user to restore the equipment to its original condition.

It is strictly forbidden in the rehearsal rooms:

1. Smoking
2. Use of alcohol
3. Introducing food and drink
4. Bringing in glassware
5. Bringing in other improper objects

Any person whose behaviour infringes the centre's regulations or disrupts the normal use of the service will be immediately banned from using and accessing the service.

In the event that those in charge of the room become aware of unlawful acts committed in the rehearsal rooms, the Public Safety Authority will be notified immediately.

The Music Room has:

- 1 Yamaha upright piano
- 1 Yamaha full electronic drum kit (including Paiste PST3 hi-hat cymbals but not drum sticks/percussion brushes, headphones, etc)
- 4 Speakon speaker cables (1 x 10m, 3 x 3m)
- 1 Yamaha keyboard (complete with PSU40 power supply, stand and Bespeco Sustain pedal)
- 1 Technics keyboard
- 4 Soundstation DM99 microphones complete with poles (4) and stands (4)
- 8 XRL-XRL microphone cables (2 x 10m, 2 x 5m, 4 x 3m)
- 2 Soundstation soundstands
- 2 FX soundstands
- 1 Alchemyx Soundstation 802 UFX mixer with stand
- 1 Soundstation Zeus II A 600 mixer power amplifier
- 1 VOX AD 100 VT guitar amplifier
- 1 Laney LV300 amplifier + pedal and multi-core cable
- 1 Markbass bass amplifier
- 2 Skytec 170268 active speakers
- 2 Skytec 170486 passive speakers
- 2 Soundstation SSP 10 -5P passive speakers
- 2 Soundstation speaker stands

It is strictly forbidden to disconnect the cables with which the loudspeakers and amplifiers are connected.



Please remember to switch off mixers and amplifiers at the end of rehearsals.

Place the microphones back on the poles and with the cables plugged in after use.